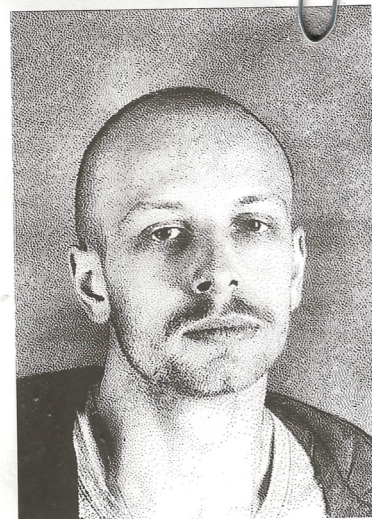


Anže Mrak

Tel: +386 07 288 988

E-mail: amrak98@gmail.com

Anže Mrak is a graduate of clothing and textile design, working as a designer and an intermedia artist. He studied at the Faculty of Natural Sciences and Technology, University of Ljubljana. During his studies, he developed his knowledge in the field of clothing and textile design and showed a strong interest in 3D design. He upgraded his knowledge of digital visualizations working as a 3D artist, and design knowledge as a design assistant. Through his studies and early career, he developed an interest in jewellery and first participated in the Slovenian Jewelry Week in 2023, where he received the award for best young designer for his futuristic jewelry collection. With the opening of the Center Rog, he got a place in the Young Rog program. With the help of mentors at the centre, he began working on 3D printing and classic goldsmithing techniques. He annually exhibits at Slovenian jewellery week and is currently employed as Research Study Assistant at the Faculty of Natural Sciences and Technology, University of Ljubljana, where he helps students working in digital design software for clothing pattern and 3D design.



EDUCATION

1 Oct 2020 - 4 Sep 2026

MA in Fashion and Textile design

Faculty of natural sciences and engineering, Ljubljana (Slovenia)

Main subject:

- fashion and textile design
- fashion and art history
- art theory

Occupational skills:

- clothing construction, pattern drafting
- graphic design program knowledge (Adobe Illustrator, Adobe InDesign, Adobe Photoshop)
- video production program knowledge (Adobe PremierePro)
- 3D modeling program knowledge (Blender)
- technical textile knowledge (dyeing, weaving, knitting, printing)

EMPLOYEMENT HISTORY

Oct 2025 - Present

Research study assistant (part-time)

University of Ljubljana, Faculty of Natural Sciences and Engineering
Ljubljana, Slovenia

Nov 2024 - Jan 2025

Design assistant (full-time)

Tekstina
Ajdovščina, Slovenia

Aug 2022 - Sep 2024

3D artist (full-time)

Tronog, visual solutions / design solutions
Ljubljana, Slovenia

PERSONAL SKILLS

Foreign languages	Understanding		Speaking		Writing
	Listening	Reading	Listening	Reading	
English	C1	C1	C1	C1	C1
Croatian	B1	B1	B1	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

DIGITAL SKILLS

Self-assessment				
Information creation	Communication	Content creation	Safety	Problem-solving
Independent user	Independent user	Independent user	Basic user	Independent user

Digital skills - Self-assessment grid
<https://europa.eu/europass/en/how-describe-my-digital-skills>

- Softpart, Hardpart modeling (Maya, Blender, ZBrush)
- Digital sewing pattern preparation and design software (Clo3D)
- Post-production (Nuke)
- Graphic design program knowledge (Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Affinity)
- Video production program knowledge (DaVinci, Adobe PremierePro)
- Photogrammetry software (MeshRoom, Zephyr)
- 3D-printing software (Prusa slicer)

